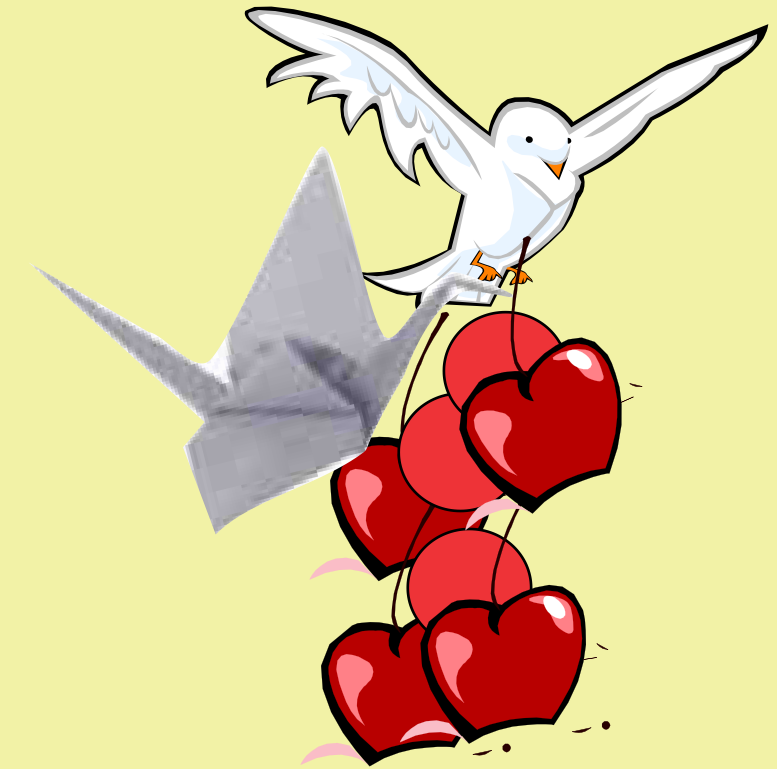


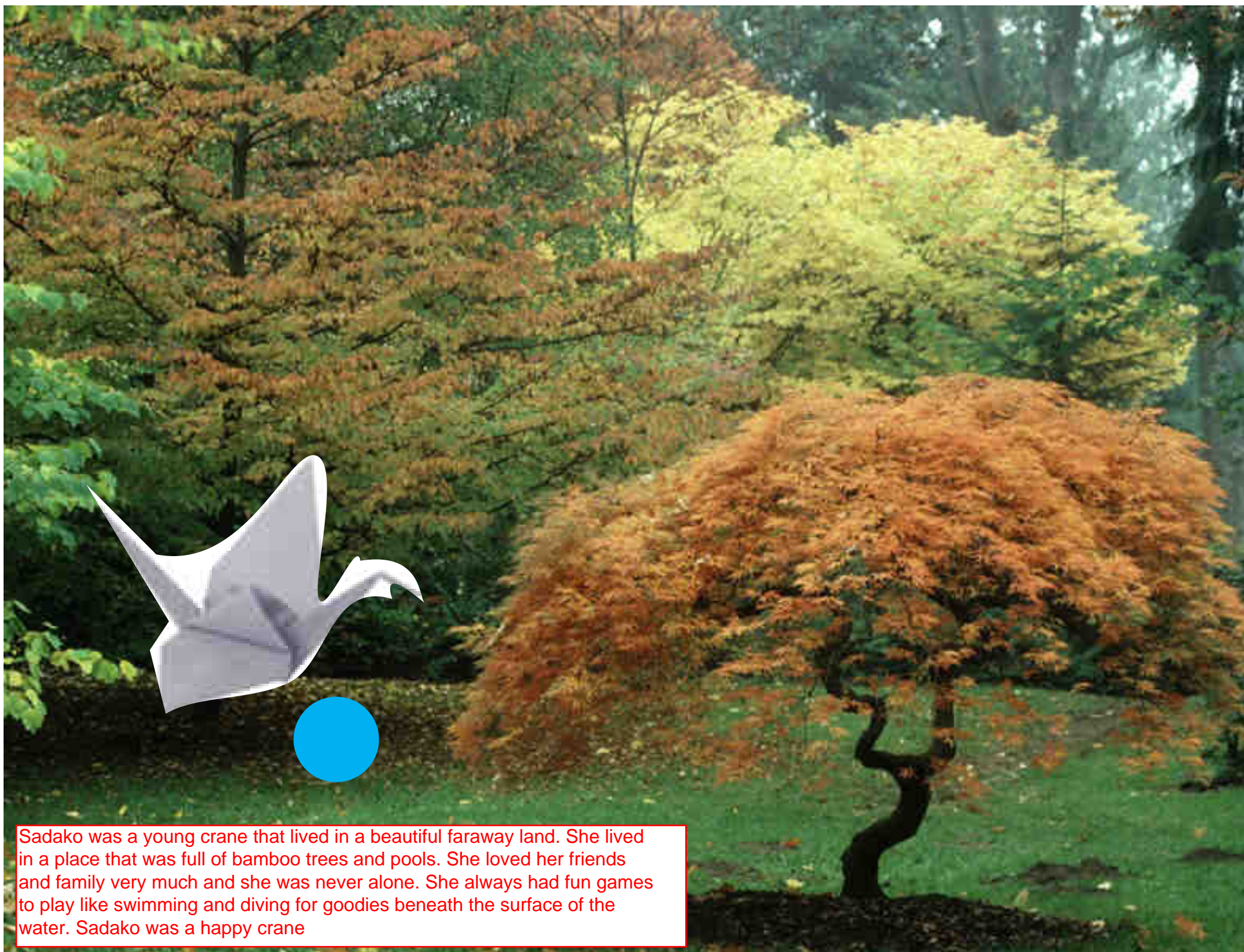
Place
Holder

Pablo and Sadako



The Dove and Crane peace symbols emerged from world war II. Both birds carry ancient meaning to help us recover from the extreme violence. Unfortunately, in the aftermath of conflict, we struggle to summon the courage to repair and restore the damage.

Authored and Illustrated
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Sadako was a young crane that lived in a beautiful faraway land. She lived in a place that was full of bamboo trees and pools. She loved her friends and family very much and she was never alone. She always had fun games to play like swimming and diving for goodies beneath the surface of the water. Sadako was a happy crane



Pablo was a dove that soared above the mountains and played in the grass. He loved to find animals in the clouds and explore the forest for good seeds to eat. Pablo had a large pool to himself full of fresh clear water from the melting winter snow pack. He would nestle below an old tree in serene wonder of the beauty of the world and how perfect everything was.

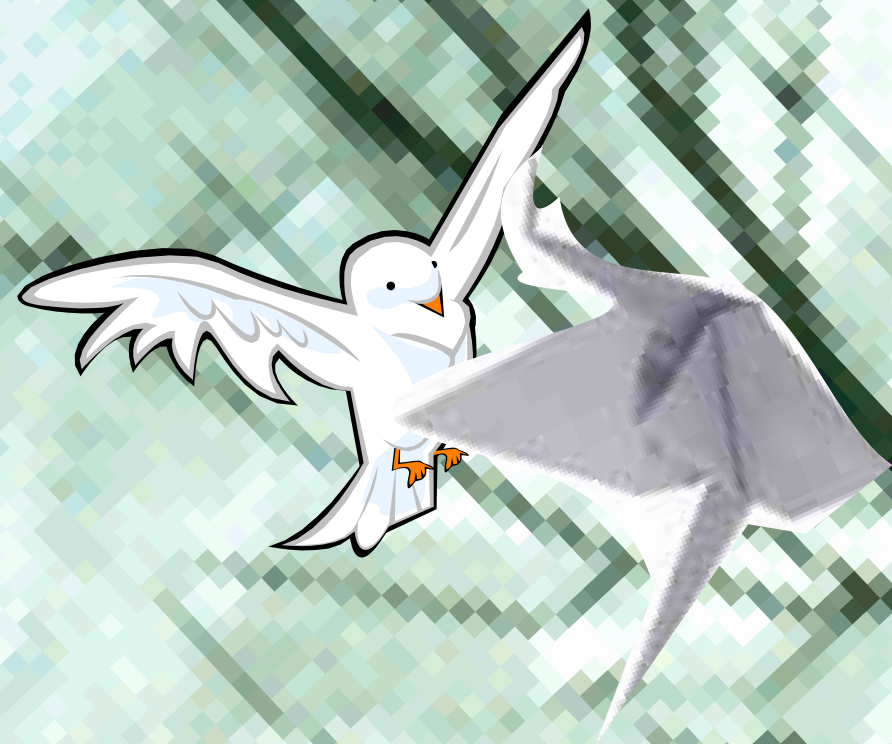


Sadako found a beautiful goodie in her favorite pond when she heard the forest animals running and calling for help. Then out of nowhere came a giant and terrifying storm. This storm was unlike anything anyone had seen before. It struck fast and hard and destroyed the land that Pablo and Sadako called home.



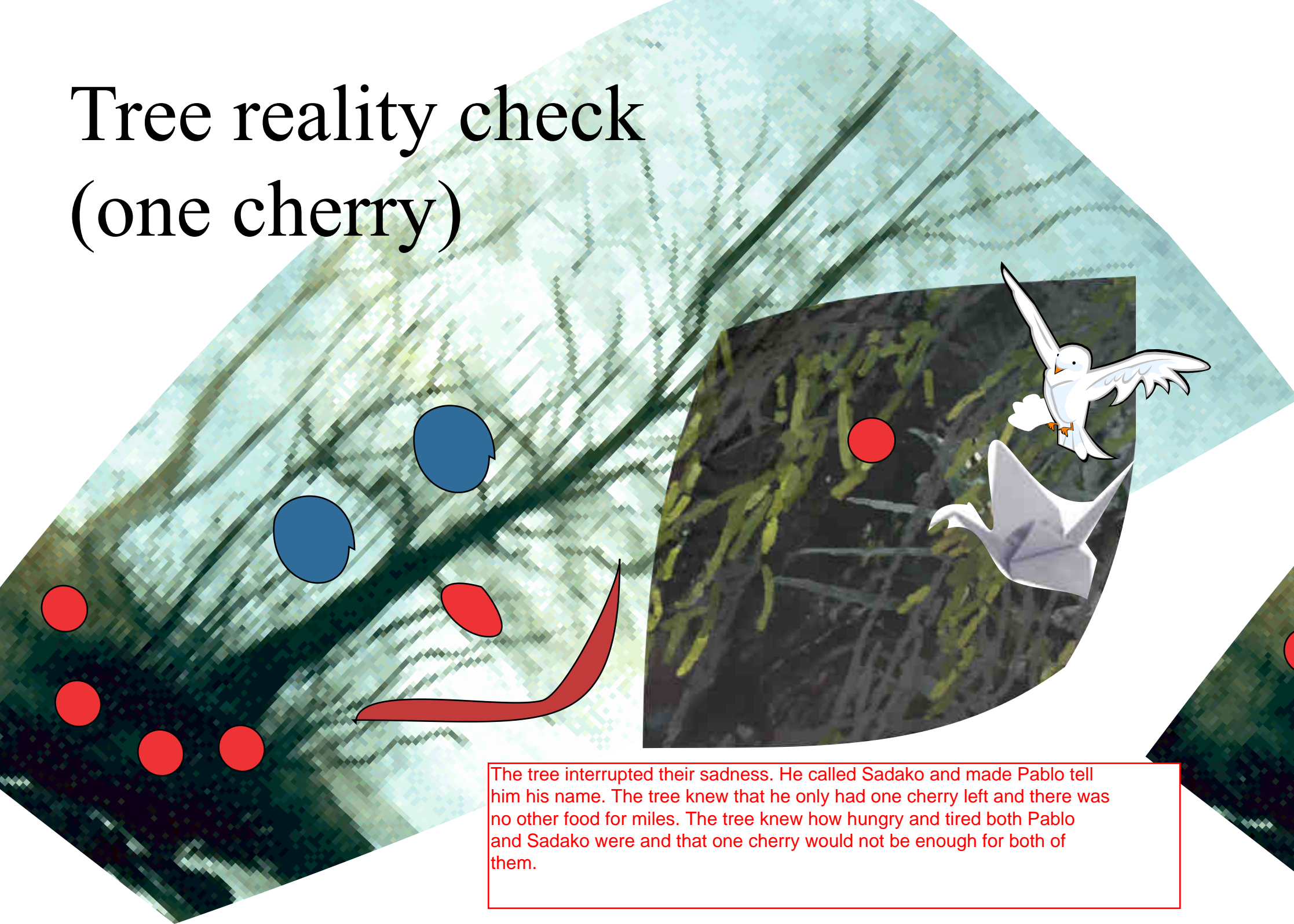
The storm took Pablo and Sadako from their homes and carried them to a place far away - a place they had never seen before. A large tree hung over the water from the embankment with broken limbs and a tired appearance. Rotten fruit and wilted, shredded leaves littered the water's edge.





The wind blew Pablo and Sadako into the tree and forced Sadako to hold onto Pablo's wing for support. When the wind ceased, Pablo shook his wing free and found a branch on which to rest and pout. The storm receded into the distance and all was quiet. Sadako feeling sad and lonely goes up to Pablo asking what they were going to do but Pablo was too sad to answer.

Tree reality check
(one cherry)



The tree interrupted their sadness. He called Sadako and made Pablo tell him his name. The tree knew that he only had one cherry left and there was no other food for miles. The tree knew how hungry and tired both Pablo and Sadako were and that one cherry would not be enough for both of them.

Each talk about storm Both have sneaky
storm plan to take the
Crane - I have cherry
lost all my
friends



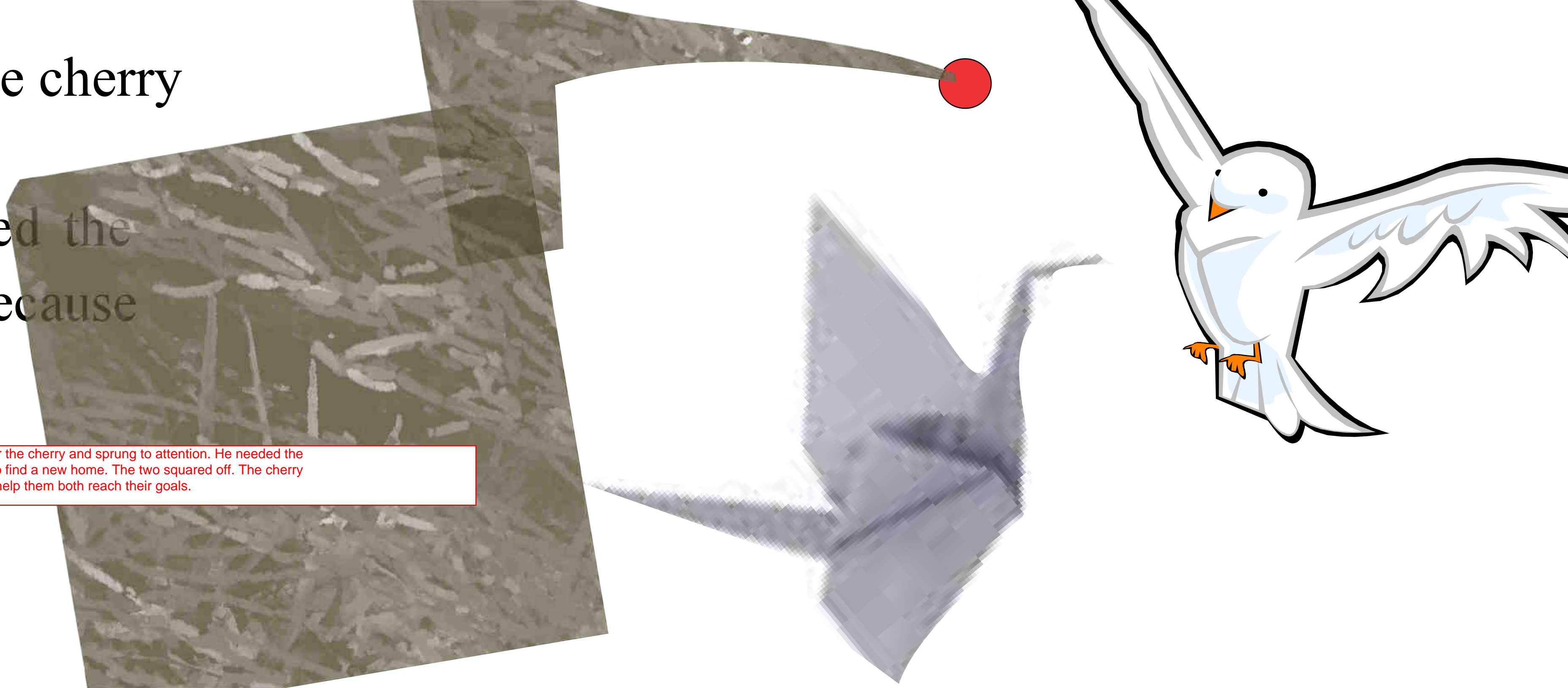
Sadako cried out. She had lost all her friends and her beautiful ponds. The wind tore up the bamboo and she was alone. Pablo retorted back to her that he had lost his serene home too. He argued that he lost more than her. While he was speaking Sadako eyed the cherry and crept closer and closer to take it so she would have the strength to find her home.

One starts to take it while the
other is talking about storm

I need the cherry
because.

No I need the
cherry because

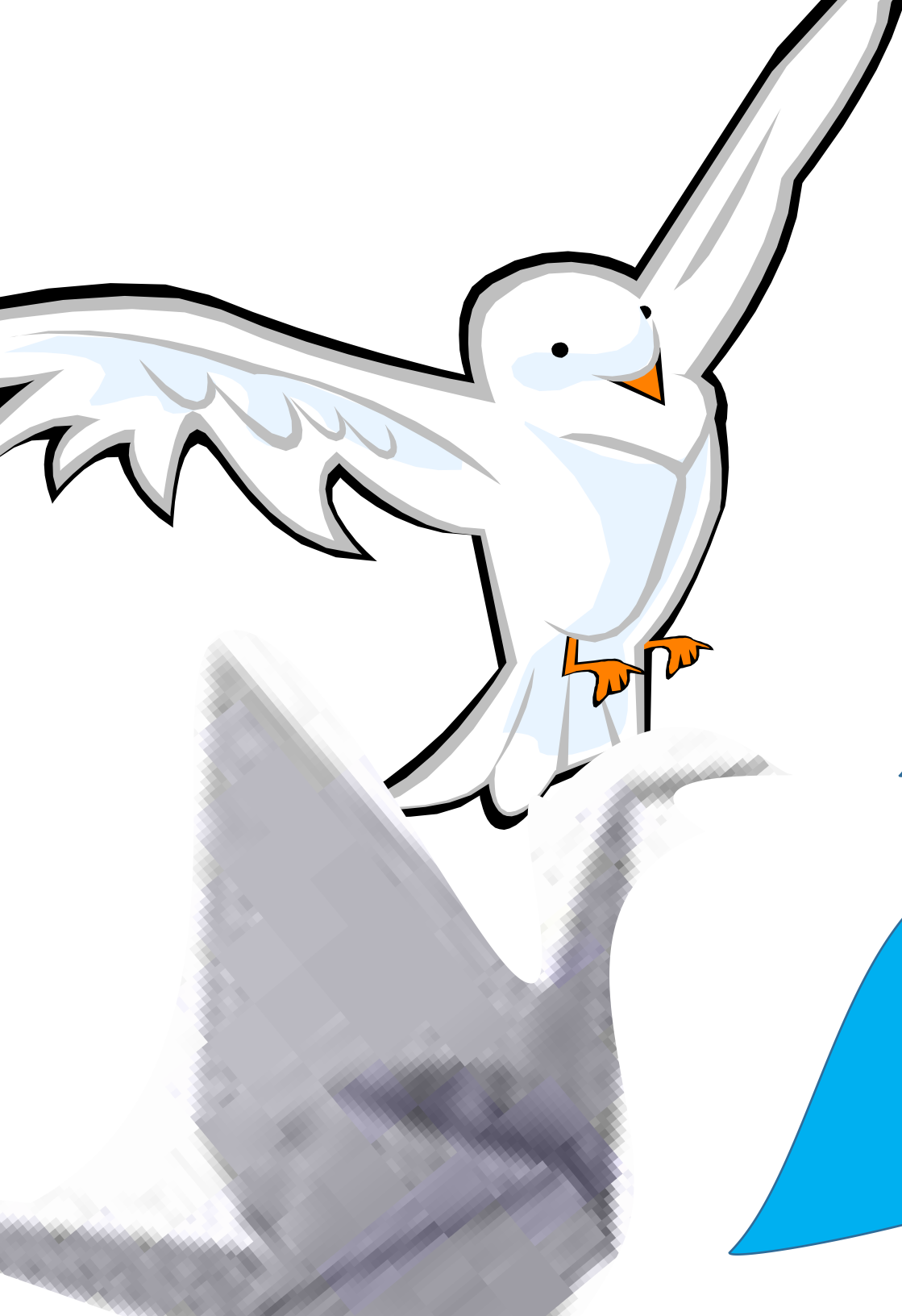
Pablo saw her reach for the cherry and sprung to attention. He needed the strength of the cherry to find a new home. The two squared off. The cherry was not big enough to help them both reach their goals.



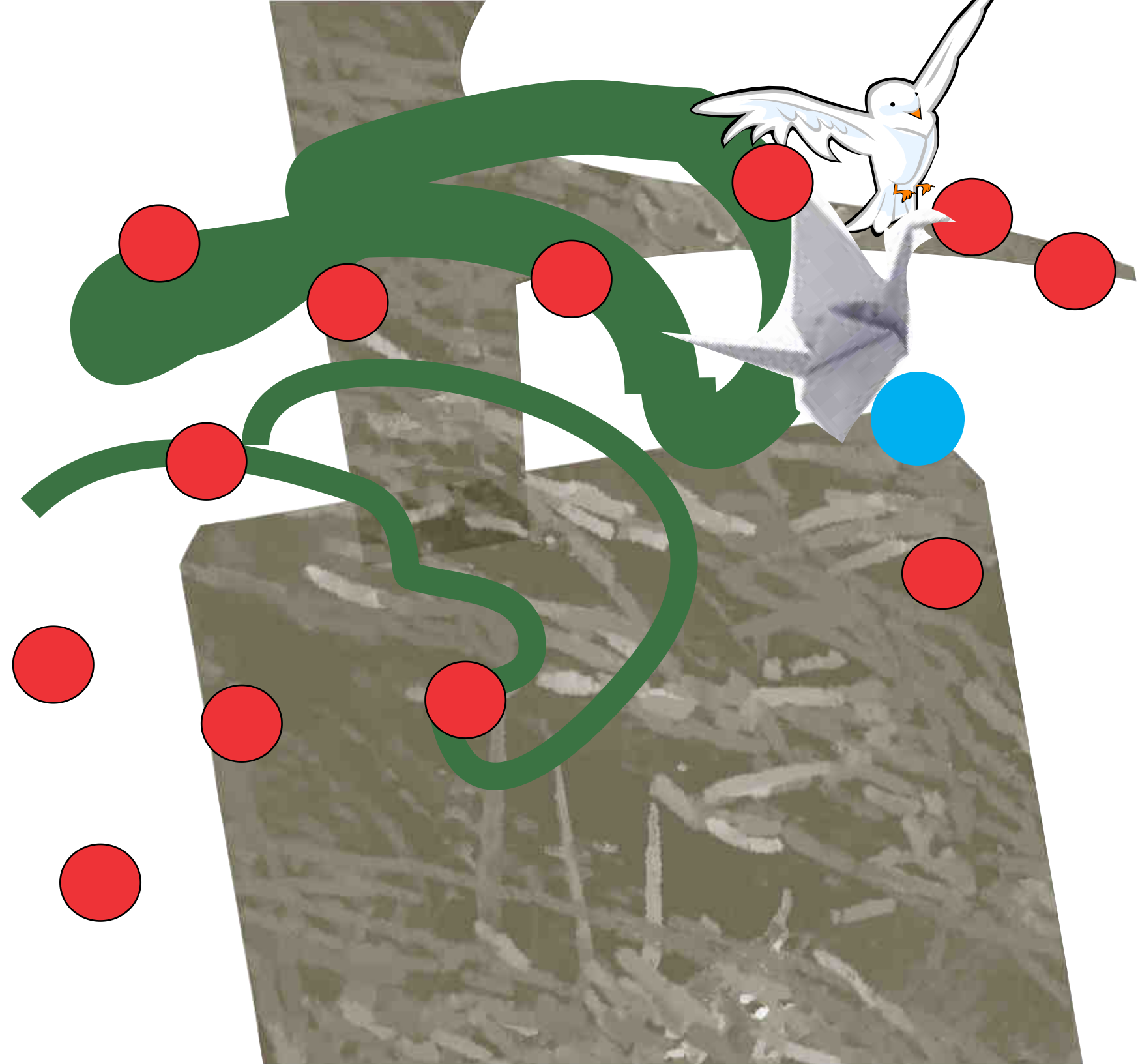
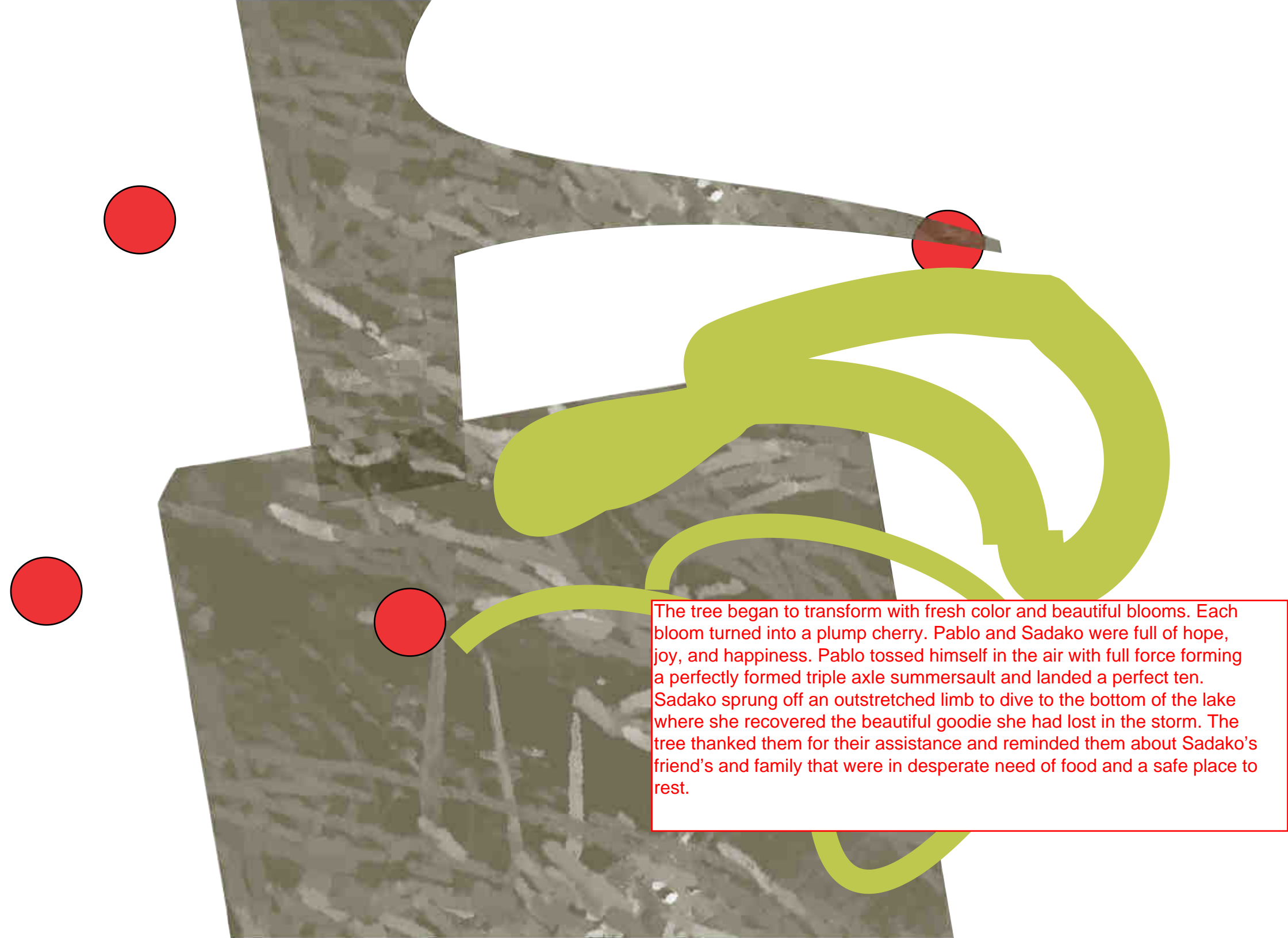


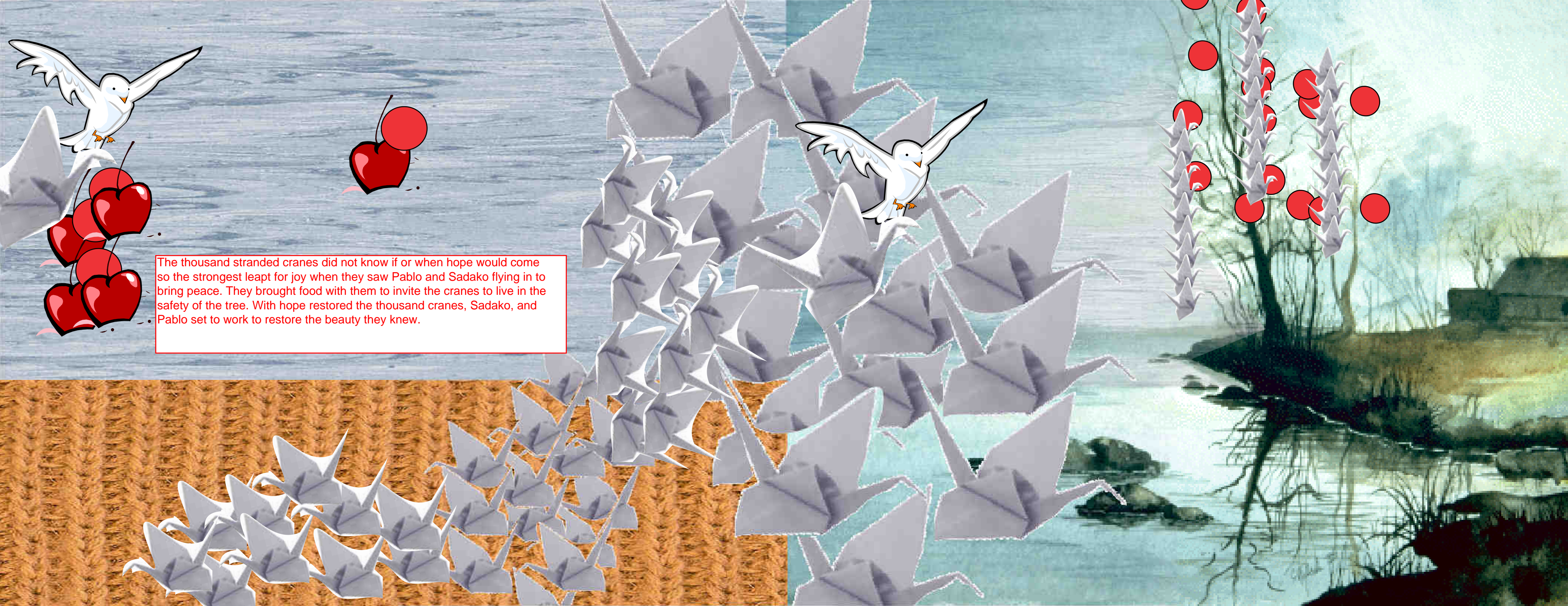
The tree overhears their bickering and interrupts. The tree tells them to share the cherry so that they can each have enough strength to work together to revive the leaves and grow new fruit. They could use the new fruit to meet both of their goals. He also knew that Sadako's friends needed help.

If you take care of the tree we share this cherry
so you have the strength to work together to
take care of me and I can provide more cherries.

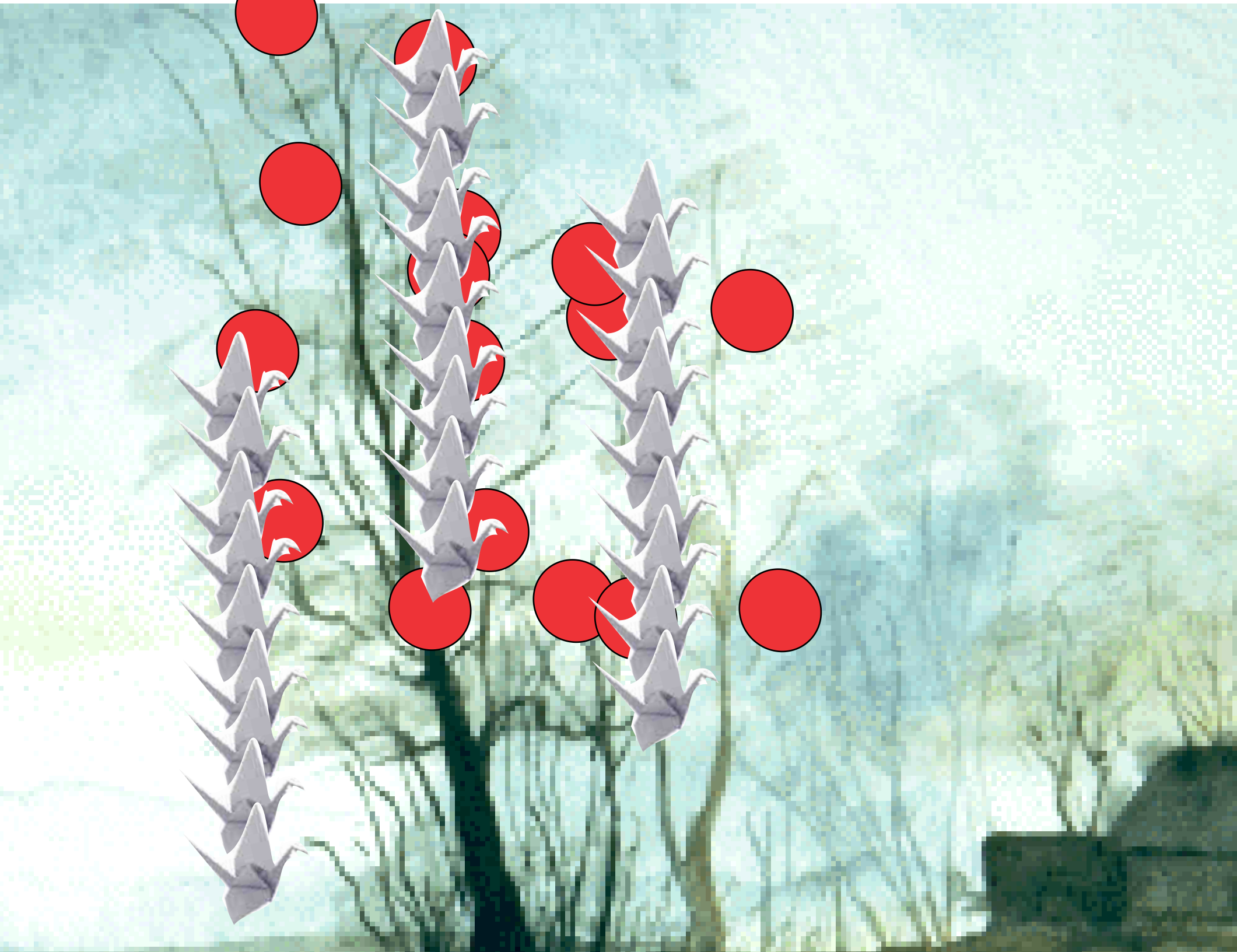


Pablo and Sadako splashed as hard as they could to water the tree and wash away the rotten cherries. Pablo was touched by how worried Sadako was about her friends. He had never had a friend and asked Sadako if he could live with them after they brought food and rebuilt their world. Sadako happily splashed Pablo and told him of course that he could live with them.





The thousand stranded cranes did not know if or when hope would come so the strongest leapt for joy when they saw Pablo and Sadako flying in to bring peace. They brought food with them to invite the cranes to live in the safety of the tree. With hope restored the thousand cranes, Sadako, and Pablo set to work to restore the beauty they knew.



Place
Holder